

## EDITORIAL: NEW PLATFORM, AND OTHER NEWS

This issue marks the first JASO publication on the Open Journal Systems (OJS) platform, part of a Bodleian Libraries initiative to support small journals across Oxford University. For most readers this change concerns behind-the-scenes technicalities and will not affect the steady provision of articles and book reviews that JASO continues to offer.

Two developments are worth highlighting. First, JASO articles will now automatically receive DOI reference numbers, and DOIs have been retrospectively assigned to the full JASO archive. Second, the journal is now included in the Oxford Research Archive (ORA), ensuring a secure digital future for all JASO publications. We are also pleased to note that JASO has recently been included in the SCOPUS index. This will enhance the journal's visibility and increase the discoverability of our authors' work.

Alongside these developments, this issue brings together a wide range of contributions that reflect the diversity of contemporary anthropological work. The articles explore subjects including reflections on collaborative publishing, kinship and belonging in Eastern China, the entanglements of geontology, illness and resistance in Amazonia, Andean precolonial ceramics at the Pitt Rivers Museum, perspectives on sacred landscapes in Siberia, sensory practices in movement and music therapy, and racial dynamics and belief in the Parisian banlieues. These pieces illustrate the methodological and ethnographic breadth that continues to characterise JASO.

Looking ahead, we are planning several special issues for 2026. These will draw on JASO's flexibility as an autonomous collective, allowing us to publish work that continues the experimental and intellectually curious tradition established in the early 1970s by the pioneering group of students who founded the journal along with Edwin Ardener. More announcements will follow in due course.

**December 2025**  
*The JASO Editorial Collective*